

*16 march - 22 april 2012*

**between earth & void**

*ren zi*

## artist statement

“why are we preoccupied with the weight of memory when it's the nature of this weight which, i feel, deserves greater consideration. because it changes us in ways right down to our primal core

“the ‘7 elements’ series, of which the works here are a part, is my contemplation on the ways in which we are changed, using elements as metaphors for these transformations. that comes down to my personal view of the elements not as fixed material states, but fundamental agents of change

“the mass of memory is derived from vivid, emotional episodes. often, they are personal. they could just as easily be those residing in our collective consciousness. the reason these works are layered with scenes drawn from my own memory, history & mythology

“casting the dramatic with the comedic, the absurd with the mysterious, the literal with the symbolic, they seemingly tell a story. or do they? perhaps that would provoke you to come up with your own way of making sense of them. or re-think your own experiences. to embrace the weight of memory, not as a burden, but as opportunity for growth & liberation”

*between earth & void* presents 5 works from the *7 elements* series. 2 years in the making, the works are digital paintings printed on archival-quality bamboo paper. Each work is produced in a signed & numbered edition of 6.

## price list



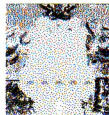
earth #2  
\$880



earth #3  
\$880



void #2  
\$880



portal  
\$880



void #1  
\$1,500

## the artist

ren zi was drawing before learning to write. his first word was “light”

he grew up on a diet of maurice sendak, ultraman, subtitled chinese, malay, indian melodramas. at aged 4, he opened his 1st art show on the headboard of his parents' bed. the impoverished collection included a china-made bobo doll & his orange shit pot (very duchamp)

his sense of humour is tempered by sneaky streaks of blue. he has vegetarian tendencies

educated in a mission school, he had his apostasy at 13. he adopted claire tham's “fascist rock, stories of rebellion” as his bible instead

part otaku, part science geek, he is influenced by the weird & wonderful in nature, technology & pop culture. that his background in psychology allows him to read minds is a blatant fabrication

he weaves stories for brands for a living though art is his real job. against an innate nihilism, he nonetheless lives in hope

*the artist thanks*

*Aditya Soeryadjaya \* Adrienne Yong \* Alexandra Lim \* Ann Mui Ling \*  
Audrey Wang \* Caroline Chow \* Charlene Lim \* Chen Jiehua \* Cheng H Y  
\* Chia-Min Tan \* Dadina Wong \* Daniel Loh \* David F Johnson \*  
Desmond Teo \* Dominic Chua \* Fiona Chng \* Gregory Tierney \* Hirwan \*  
Hong Hwee Lee \* Jason Poh \* Jason Whitcombe \* Jefferson Tan \* Jenn Ong  
\* Jenny Chua \* Karen Hung \* Ko Siew Huey \* Mabel Ng \* Mark Boulton \*  
Matthew J Lurin \* May Liew \* Michelle Lim \* Mothusi Sebina \*  
Mumé-Dad \* Lena Yeo \* Lim Bee Furn \* Phan Ching Chong \* Richard  
Canneman \* Richard Loh \* Rosemary Moss \* Samuel Chng \* Shi'ai Liang \*  
ShirEe \* Sophia Leong \* Stefen Chow \* Stephen Allan Elrick \* Stephanie Su  
\* steveschen \* szto \* Then Siew Fung \* Thioudellet Christian \* Tracy Lee \*  
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