

Never Had Her Flame Burnt as Bright (detail) 2016

신념. 국가. 모국. 집. 종족. 가족. 어머니 아버지. 자아.  
 우리의 현실에 닿을 내리는 신. 우리의 지각과 내면세계를 일깨우는 신화체계가 부여한 믿음의 세계를 설명하고,  
 우리의 살아있는 믿음에 의미를 가져오기

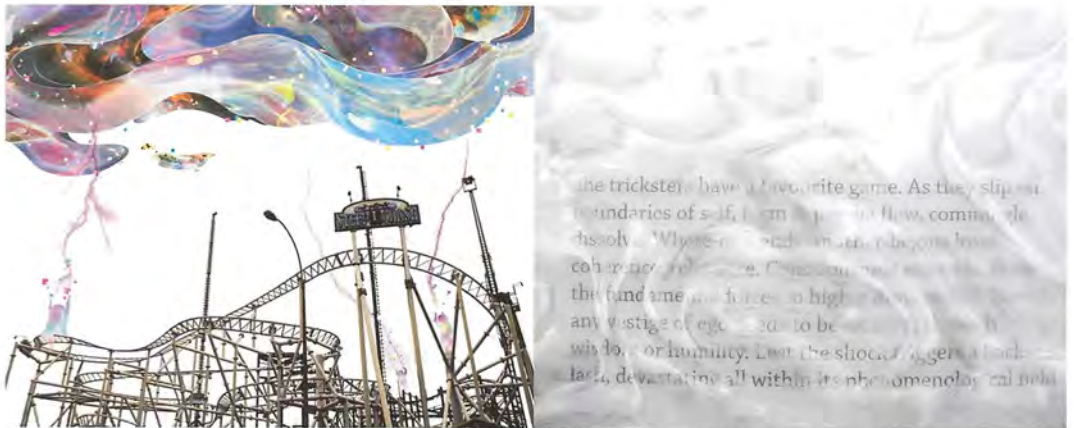
그런 구조의 타당성과 도덕성은 더 이상 납득할 수 없을 때,  
 서술적 헤게모니가 생존 가능한 대안들을 방해할 때,  
 안주하려는 연꽃의 아지랑이는 명확해져야 한다.

우리의 신화적 청사진을 다시 쓰기 위한 시각을 얻는 것  
 요동치는 대리인에 올라타 우리의 움직이지 않는 별들을 넘어설 길,  
 그것을 비춰 줄 운명, 의지, 기회의 변증법을 더 잘 서술할 새로운 현실을 다시 구축하는 것

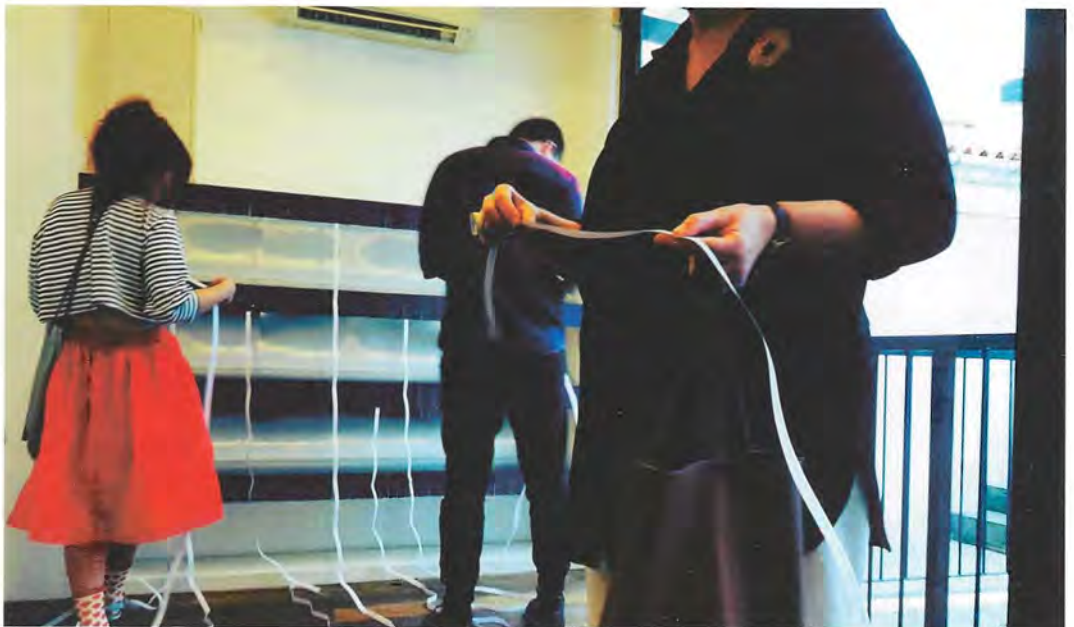
Creed. Nation. Homeland. Home. Tribe. Family. Motherfather. Selfness. Godheads that anchor our reality. Given credence by the edifice of mythologies that inform our perceptual framework, our inner universe. Explaining the world. Lending meaning to our brief lives

When the validity/morality of such structures become no longer tenable. When a narrative hegemony stymies viable alternatives. The lotus haze of complacency needs to be cleared.

Gain perspective to redraft our mythic blueprints. To reconstitute new realities that may better chart the dialectic of fate, will, chance. Which, by riding the agents of flux + upendings, illuminate a path to transcend our fixed stars



Amalgamated, the Tricksters Discharge the Sting of Ego Death Through Sagacious Budai 2015  
duraltrans film on LED lightbox, digital print on transparency & moire optical film  
50.8 x 40.6cm (image): 50.8 x 40.6cm (text)



Never Had Her Flame Burnt as Bright 2016  
inkjet print on paper, textured + mirror paper, found shelving, appropriated text & ghost  
dimensions variable



## Ren Zi 任 子

### Exhibitions

- 2017 Binary, Art Porters/Jada Art, Singapore
- 2016 The Peony & The Raven, Lorong 24A Shophouse Series, Singapore  
Repurposing Nostalgia, Lorong 24A Shophouse Series, Singapore
- 2015  $\ni \Delta \emptyset \int \perp \infty$  : Invisible Frequencies, OCBC ArtSpace, Singapore  
Naming the Bright & Dark Stars, Galerie Sogan/Jada Art, Singapore\*  
Reality Override, Charles B Wang Center, Stonybrook University, New York, USA\*  
Open Door Discourse, NARS Foundation, New York, USA
- 2014 Art Taipei 2014, Taiwan  
Büffel Art Project, Ion Art Gallery, Singapore  
Bring Your Own Beamer, Instinc Gallery, Singapore  
Our Elusive Here, Volvo Art Loft, Singapore
- 2013 The Affordable Art Fair 2013, Singapore  
The Art of Shopping, Marina Bay Sands, Singapore  
Between Earth & Void, The Factory, Singapore

### Residencies

- 2017 The Arctic Circle, Svalbard, Norway
- 2015 New York Art Residency & Studios (NARS) Foundation, New York, USA

### Talks

- 2016 ARTtalk Summer Edition @ Ricciotti, Singapore
- 2015 Ren Zi: A Contemporary Art Practice from a Trans-Asian Perspective, Charles B Wang Center, Stonybrook University, New York, USA

### Grants

- 2015 Presentation & Participation Grant, National Arts Council, Singapore  
Singapore Internationale, Singapore International Foundation
- 2014 Capability Development Grant, National Arts Council, Singapore  
Presentation & Participation Grant, National Arts Council, Singapore

### Contact

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**Mnemosyne #4** 2015

books, CDs, vintage laptop running iTunes playlist, Ikea furniture, projection, digital print on clear acetate & sticker  
dimensions variable