

GALLERY

BENEFIT

17 NOVEMBER 2023, FRIDAY

BEN
LIVE

BIENNIAL
AUCTION

17 NOVEMBER 2023, FRIDAY



LOT 27

ren zi 仁子

b. 1976

under an unruly sun

2023

Cotton, double-pass UV print

on PVC film, cotton and

polyester thread

65 × 51.5 cm

Courtesy of the artist and

Jada Art Gallery

Starting Bid:

SGD 3,000

USD 2,200

In this poignant multimedia piece, ren zi explores the challenges faced by humans and nonhumans who reside in the equatorial belt, such as climate change and environmental degradation, whilst posing the question, "Can we imagine a viable tropic?". *under an unruly sun* depicts an imaginary landscape in which culture exists harmoniously alongside nature, featuring overlapping organic and urban forms. Rather than focusing on capitalistic narratives of exploitation and extraction, the artist directs our focus towards how we must renegotiate our relationship with nature.

ren zi is a Singaporean artist whose practice explores the inner landscapes of the human psyche. As a self-taught artist, he has been awarded numerous grants from Singapore's National Arts Council and Singapore International Foundation. He has presented several solo exhibitions locally such as *naming the bright & dark stars* at Jada Art Gallery in 2017 and *Singapore Twilight* at Art Porters Gallery in 2019.

The artwork is currently in Singapore.



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AUCTION TERMS & CONDITIONS

Benefit Auction Terms & Conditions

By participating in the Gallery Benefit Auctions, whether in the online or live auction (the "Online Auction" and the "Live Auction" respectively) you agree to be bound by these National Gallery Singapore Benefit Auction Terms and Conditions and where applicable in relation to the Online Auction only, in addition by the Online-Only Auction terms and conditions of our Official Auction Partner, Phillips Auctioneers Limited (Hong Kong) ("Phillips") – which is available to view on Phillips' website.

The artworks and relevant experiences made available in this Benefit Auction have been generously donated for the purpose of this charity auction by our third-party donors to whom the Gallery is deeply grateful. The Gallery makes no claim, representations or endorsements regarding the artworks and the experiences offered in the Benefit Auction, or in respect of their donors, artists, authenticity, or the value of these works. All proceeds from the Benefit Auction will go toward fulfilling the mission and vision of the Gallery.

General

- All bidding in the Live Auction will be conducted in Singapore Dollars.
- All bidding in the Online Auction will be conducted in US Dollars.
- Images and descriptions of Lots in the Benefit Auction are provided by the donors of the Lot items. The National Gallery Singapore (the "Gallery") is not responsible for the condition of the Lots or the accuracy of any descriptions and images.
- Lots will be sold "as is", in the condition they are in at the time of sale, without any representation or warranty or assumption of liability of any kind as to condition by the Gallery.
- The Lot items are located in various countries which you may find in the Gallery Benefit 2023's catalogue for more details. GST applies for artworks that are in Singapore and buyers bidding in Singapore only.
- By participating in the Benefit Auctions, you agree to be contacted by representatives from the Gallery; and to provide your personal details including contact and payment information to the Gallery. You hereby consent to the collection of your personal data by the Gallery and by Phillips Auctioneers Limited (where applicable in the Online Auction), and to the Gallery's disclosure of your personal data to Phillips solely for purposes of the Benefit Auctions and the fulfilment of your obligations as a purchaser of a Lot, assuming you are successful in any bid made by you for a Lot.

Bidding

- All bids made in the Online Auction and Live Auction are considered legally binding.
- Some Lots may have a reserve price which is the confidential amount below which the lot will not sell.
- All winning bids in the Live Auction will be determined at the close of the Live Benefit Auction on Friday, 17 November 2023, 22:00 SGT.
- As for the Online Auction, the winning bid on a Lot will be the highest bid received at the close of bidding on that Lot in the timed Online Auction.
- If your bid is the winning bid, you are required to pay the full amount of the Purchase Price to the Gallery in accordance with the provisions set out under "Payment Processing" below.

Live Auction

- Lots 1 to 18 are offered for sale in the Live Auction on the evening of the Benefit Auction on 17 November 2023 at the event venue.
- You are responsible for making yourself aware of all Live Auction notices and announcements.
- Any bid sent online for the Live Auction will be reviewed and if valid, submitted by the Gallery on your behalf.
- However, the acceptance of such bids is subject to the discretion of the auctioneer.

Tax Deduction

- If the successful bidder and purchaser of a Lot is an eligible tax resident of Singapore, they will be entitled to claim a 250% tax deduction on the amount donated (comprising the total purchase price of the Lot) less the start bid amount of the Lot, in accordance with the guidelines of the Inland Revenue Authority of Singapore.

Payment Processing

- The Gallery will notify all winning bidders by 27 November 2023, for both the Online and Live Auctions.
 - Payment for Lots purchased must be made in full to the Gallery by 30 November 2023.
 - For the online auction,
 - the final winning bid amount is denominated in US Dollars.
 - the total purchase price to be invoiced by the Gallery will comprise
 - (i) the final hammer price,
 - (ii) a specially reduced Buyer's Premium* of 5% of the hammer price; and
 - (iii) Singapore's Goods & Services Tax (GST) of 8% is inclusive in the total invoice amount.
- *Given the charitable nature of this Auction, the Buyer's Premium will be donated in its entirety to the National Gallery Singapore.*
- The buyer may choose to pay the amount to the Gallery in Singapore Dollars or US Dollars. Donations denominated in Singapore Dollars will be based on prevailing rates. The amount will be computed based on the daily exchange rate of the Gallery's appointed bank.

Shipping and Handling

- Shipping, handling, packing material costs and transit insurance fees and costs for purchased Lots are not included in the Purchase Price.
- Shipping of Lots into certain countries may incur customs and import costs. All such costs will be borne by the purchaser.
- The Gallery will endeavour to provide reasonable support to purchasers to facilitate the shipping and handling process.

Other

- The Gallery reserves the right to withdraw any Lot from the Benefit Auction and to include additional Lots in the Benefit Auction at any given time without prior notice and without giving any reason therefor.
- The Gallery is not to be held responsible or liable for any matters arising from the purchase of the donated Lots.
- A person who is not a party to these Terms and Conditions has no right to enforce any provision of these Terms and Conditions under The Contracts (Rights of Third Parties) Act, Chapter 53B.

Governing Law and Jurisdiction

These Terms and Conditions are governed by Singapore law and all parties agree to submit to the non-exclusive jurisdiction of the Singapore courts.

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