

# Singapore Art Week 2021 – 5 Things To See Including Light Shows, Midnight Treasure Hunts & AR Installations

🕒 5 minutes reading time

15

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2021

Shi Nan Liang

## Singapore Art Week 2021

**Singapore Art Week (SAW)** – that anticipated time of the year where art takes over our city in the forms of interactive exhibitions, instagrammable installations and creative activities. For its ninth run this year, not only will we get to enjoy art islandwide, there will also be a slew of online experiences like craft workshops and live streamed talks.

Mark your calendars for nine days from **22nd – 30th January 2021**, with a solid lineup of over 100 art events happening all around Singapore. To get you started, here are five things to look forward to:

### 1. Light to Night Festival – enjoy light shows in town



*Light displays and activities will be held around the central area across five different venues*

*Image credit: Singapore Tourism Board*

The **Light to Night Festival** is undoubtedly one of the highlights of SAW – it never fails to impress with mesmerising light shows to enjoy in the heart of the city. Expect to see the annual art projection on the facade of monuments like the National Gallery – which will feature images created by artists, illustrators and multimedia designers.

What's more, you can also enjoy workshops on art techniques like urban sketching and selfie portrait caricature, as well as craft activities like pot making for aspiring plant parents.

Apart from workshops, look forward to live music that will be happening both IRL and online, featuring local acts like lewloh and Intriguant.

**Date:** 22nd – 31st Jan 2021

**Venues:** National Gallery, Asian Civilisations Museum, The Arts House, Victoria Theatre and Concert Hall, Esplanade – Theatres on the Bay

Find out more about [Light to Night Festival](#).

### 2. The Hours After – go on a night-time treasure hunt



*Live Stream Sunset: an art piece by Magali Duzant, one of the artists involved in The Hours After exhibition.*

*Image credit: Magali Duzant*

If you enjoy dystopian-themed shows like *Alice in Borderland* and *Black Mirror*, be sure to check out **The Hours After** – a night-time art gallery experience set in a post-apocalypse environment. You'll begin your adventure at Gillman Barracks, and be led to mystery locations islandwide where you'll explore other neighbourhoods and access exclusive digital content.

Through the real life adventure around Singapore, you'll encounter an art treasure hunt, see thought-provoking installations, sound pieces, videos and time-limited online works that have been inspired by how the pandemic has dislocated our previously routined lives.

**Date:** 22nd – 28th Jan 2021

**Address:** Gillman Barracks, 9 Lock Road, Block 6 #02-09, Singapore 108937

**Time:** 6PM-11.59PM, Daily

**Price:** Free

Find out more about [The Hours After](#).

2491  
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# Singapore Art Week 2021

Art, Outdoor art

Feedback



Photograph: Singapore Art Week 2021



Photograph: Singapore Art Museum

## Time Out says

Friendly warning! We're working hard to be accurate. But these are unusual times, so please check that events are still happening.

ADVERTISING

Pragnell                      Le Silla

This year has been tough on the local art community, from event cancellations, gallery closures, and a certain infographic gaffe. But hey, we're ready to leave it all behind – and aren't we glad things are finally looking up? Here's something else art lovers can look forward to. The ninth edition of Singapore Art Week (SAW), Singapore's visual arts calendar pinnacle, will return from January 22 to 30 – this time, spanning across both physical and digital realms.

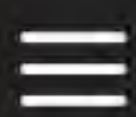
Staying true to SAW's theme of *Art Takes Over*, SAW 2021 will be presented in a complementary blended format for the first time ever. Audiences can look forward to over 100 programmes threading across both physical and digital platforms, allowing art lovers from around the world to discover and experience Southeast Asian art.

This year's edition showcases the largest number of commissioned works to date, with over 40 Singapore-based projects across various mediums. Going beyond the confines of the physical into the digital space, various art institutions and unconventional public spaces and neighbourhoods will be activated with art – from National Gallery Singapore and Gillman Barracks to Bras Basah Complex, Tanjong Pagar Distripark, national parks and even bus stops.

Expect previous signature SAW events to return even better this year: such as the much-anticipated 'Light to Night Festival 2021' based on the theme of "*\_\_\_\_-In-Progress*"; 'State of Motion 2021: [Alternate/Opt] Realities' by Asian Film Archive; 'ARTWALK at Little India' by LASALLE College of the Arts; and 'S.E.A. Focus 2021' by STPI Creative Workshop & Gallery.

Alongside familiar programmes, this year's edition boasts new offerings that aim to make visual arts more accessible to the public. Singapore's first mall-wide art activation 'Creative Unions' by Neighborhood will bring unexpected crossovers by pairing local artists with fashion, food and lifestyle. Embark on an after-hours gallery experience turned art treasure hunt beyond Gillman Barracks at 'The Hours After' by Ren Zi and Eugene TYZ; or immerse yourself in 'Inner Like The OutAR' by Reza Hasni and curated by Tulika Ahuja, a first-of-its-kind large scale interdisciplinary installation to use Web AR – or augmented reality via smartphone browsers – to re-create an audio-visual simulation of our natural world.





Lifestyle What's Happening

# 10 New Ways Singapore Art Week 2021 Will Inspire You

By GEN X TEAM - January 18, 2021



Art takes on hybrid formats for the first time across both digital and physical spaces in this year's Singapore Art Week. Back with its ninth edition, the explosion of creativity in Singapore Art Week will span 22 January – 30 January with the theme of “Art Takes Over.” In line with the new normal challenges, this year brings you an evolving and innovative art scene, where you can enjoy

## 10. Walk into empty pandemic-hit streets

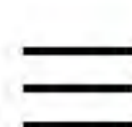
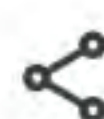
*The Hours After* brings you into the empty apocalyptic streets after a city falls asleep. This night-time gallery experience at Gillman Barracks will showcase five time zones around the world through installations, videos, sound pieces, and time-limited online works. Experiment with the counter-normative, the pandemic-induced dislocation of routines and timespace perception, and get lost in the surreal.

**When:** 22 – 28 January 2021, 6pm – 11.59pm**Where:** Gillman Barracks**Event type:** Hybrid, free admissionHit the streets at <http://thehoursafter.com/>

Feeling inspired to start your art journey? Go for an adventure, and tell us all about your experience in the comments below!

For more information, you can visit





## 5 events not to miss at Singapore Art Week

PUBLISHED ON 21/01/2021 12:00 am

By Vondra Tay



The ninth edition of Singapore Art Week, an annual celebration of the visual arts, is back from 22 to 30 Jan. Visitors can look forward to discovering new works of art and experiencing exciting art events island-wide, including public art installations, art exhibitions and art-related tours of the city. The programme is a joint initiative by the National Arts Council, Singapore Tourism Board and the Singapore Economic Development Board.

Here is what you shouldn't miss at Singapore Art Week:

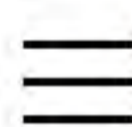
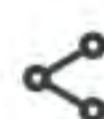
### See the Civic District in new light



18:48



VoLTE 4G 70%



### Go on an art treasure hunt



#### The Hours After

Dive into experimental art presentations at a few mystery locations island-wide with this novel art experience. This art showcase includes installations, video art and sound works by artists such as Ezzam Rahman, Cynthia Delaney Suwito and Melvin Sim. The show will run from 22 to 28 Jan. Learn more about [The Hours After](#) here.




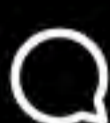

### Experience augmented reality art




**Posts**

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25 January


**artlink\_magazine**


 Liked by **pledgedrose** and **34 others**

**artlink\_magazine** Singapore Art Week (SAW) is Singapore's biggest annual visual arts event and is navigating new modes of artmaking and presentation. Three Australian artists are presenting works alongside international artists 22-30 January. @sgartweek

Adelaide based Multidisciplinary visual artist, Elise Bonato @pledgedrose is presenting new work as part of @thehoursafter an exhibition of artists across five time zones; from Singapore, Adelaide, Los Angeles, London, and Zurich at @gillmanbarracks. Through works traversing both physical and digital planes, they explore the collapse of time, routine, reality, and geographical distance. explore the collapse of time, routine, reality, and geographical distance.

Singapore-based Australian artist, @merryntrevethan is a curator of @busstopart\_sg which sees 10 Singapore artists install their works at 18 bus shelters along Singapore's local 175 bus route, bringing art to where Singaporeans live, work, and commute.


And @yeahyeahchloe from Brisbane is one of the commissioned artists for The Incredible Magical Moving Sticker Exhibition!

Check out the digital program, link in their bio @sgartweek

Image: Elise Bonato, astral/axiom, 2020, single channel HD digital video installation, digital video still; 19:04secs loop, colour, stereo sound. courtesy of the artist.

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23 January


**artlink\_magazine**


# Kesuraman hubungan dipapar dalam seni video, foto

RANCANGAN awal seniman muda dan pendidik seni, Enck Ezzam Rahman, bagi Minggu Seni Singapura (SAW) ialah menggunakan penggiat seni lain sebagai bahan kerja seni persembahannya yang ingin dipaparkan secara langsung.

Sayang sekali, wabak Covid-19 melanda dengan beliau perlu menyetopkan sebuah idea awal itu, ditambah masalah sumber yang terbatas.

Enck Ezzam, 40 tahun, yang sebelum ini pernah diasogorahkan dengan Angkatan Seniman Muda, Majlis Seni Kebangsaan (NAC), langsung memikirkan cara baru menghasilkan siri video dan seni pemasangan foto bagi SAW.

Video bertajuk *why don't you and i have a conversation in the dark* ditayangkan di pameran *The Hours After* di Gillman Barracks.

Pameran dari 22 hingga 28 Januari ini memberi pengalaman berkesinambungan ke balai seni pada waktu malam.

Bayangkan, apakah yang akan terjadi selepas seseorang kota di lima zon waktu berbeza melupakan mata selepas satu malapetaka besar dan dahsyat berlaku?

Ketika diburu, Enck Ezzam berkata:

"Dalam kerja seni saya ini, saya ingin merokam tempoh saya mero-



**CEPAT SESUAIKAN DIRI:** Enck Ezzam Rahman segera menyesuaikan kerja seninya pada tuntutan pameran norma baru malah berusaha menyajikan (partibar atau dat s/sjari) siri video dan pemasangan foto yang mengisahkan tentang hubungan terputus dalam pameran *The Hours After* di Gillman Barracks. - Foto Ihsan EZZAM RAHMANFAJIL

ning dan mengerng detik-detik ilam. Bagaimana saya mengharung gojolak rasa secara berdiam diri apa-

bila bebesapa hubungan terputus?"

Antara perkara yang beliau taku- & dalam menyatapkan siri video dan

seni pemasangan foto ini adalah jika Singapura dilanda satu lagi tempoh pemutus rantaian jangkitan Cov-

id-19.

"Alhamdulillah, ia tidak berlaku. Kalau tidak, saya terfikir bagaimana saya dapat mencetak foto-foto yang diperlukan secara profesional kalau saya perlu terkurung di rumah lagi," jelasnya.

Sepanjang penglibatannya dalam seni, Enck Ezzam dikenali sebagai penggiat seni yang akan menggunakan bahagian tubuhnya seperti menyiat kulit tangan dan kaki bagi menghasilkan arca.

Ditanya tentang SAW tahun ini, beliau berkata ia adalah acara menarik setiap Januari bagi semua seniman dan insan kreatif.

"Kerana ia berlaku pada awal tahun, ia adalah pembuka tirai baru yang menarik. Ia juga masa melihat apa yang usahakan seniman lain atau apa yang mereka sukakan dalam jualan seni mereka.

"Ia juga masa bagi kami penggiat seni menobatkan rangkaian ketahanan kami dan berkongsi idea sesama sendiri.

"Saya melihat kepentingan mengadakan SAW dengan harapan ini dapat diteruskan. Saya juga ingin melihat lebih banyak acara seni 'pop-up' diadakan di tempat yang tidak dijangka boleh bertukar menjadi ruang seni.

"Sebab biasanya kita sering ke balai seni atau ruang seni khusus.

Lebih baik rasanya jika pameran seni diadakan di pusat beli-belah atau taman kejiranan agar seni dapat dimasukkan," ujar Enck Ezzam.

Sejauh mana kerja seninya terjejas kerana wabak Covid-19, beliau berkata ia terjejas apabila banyak acara luar negara tidak dapat dihadiri atau dibatalkan.

"Dana yang dibent NAC bagi acara-acara yang dibatalkan ini perlu dipulangkan semula.

"Namun, saya percaya apabila satu pintu rezeki ditutup, satu lagi dibuka. Tahun lalu, dengan cepatnya, saya dapat menyesuaikan diri saya kepada usaha memaparkan kerja seni dalam talian.

"Saya bertuah kerana sering diundang bagi pameran seni dalam talian, mengendalikan 'masterclass' secara maya, menghadiri webinar mahupun acara seni yang ditrim secara langsung.

"Hikmahnya, kerja seni saya jalan terus. Lebih 20 pameran disertai tahun lalu. Saya terus gibap daya kreativiti saya bagi acara di dalam dan luar negara. Malah, ada beberapa projek dari tahun lalu yang masih perlu dibrokan," katanya lagi.

Pameran *The Hours After* dibuka percuma dari 6 petang hingga 11.59 malam di 802-09, Gillman Barracks, 6 Lock Road. - HAR- YANI ISMAIL.